

இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரீட்சைத் திணைக்களம்  
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12 E I, II

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 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2018 டிசெம்பர்  
 General Certificate of Education (Ord. Level) Examination, December 2018

ලෙවනේර් I, II

சைவநெறி I, II

Saivaneri I, II

03.12.2018 / 0830 - 1140

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மூன்று மணித்தியாலம்

Three hours

අමතර කියවීමේ කාලය - මිනිත්තු 10 යි

மேலதிக வாசிப்பு நேரம் - 10 நிமிடங்கள்

Additional Reading Time - 10 minutes

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

### Saivaneri I

#### Note :

- Answer all questions.
- In each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which is correct or most appropriate.
- Mark a cross (X) on the number corresponding to your choice in the answer sheet provided.
- Further instructions are given on the back of the answer sheet. Follow them carefully.

- The shape that explains the 'Aintholil' concept of god is  
 (1) Somaskandar. (2) Datshanāmūrthy. (3) Arthanārīswarar. (4) Nadarājar.
- The temple that exhibits the Sivalingam with 'Vinayagar angi' is  
 (1) Parālai Vināyagar temple. (2) Māmānga pillayar temple.  
 (3) Verugal Siththira velāyudar temple. (4) Thirukethīswaram temple.
- The fast that is related to the social function held in a large scale in Thiruvannāmalai annually is  
 (1) Eākāthasi. (2) Vināyagar sasti. (3) Thiru kārthigai. (4) Nawarāthry.
- The asura who is related to the celebration that is held in the waning moon (thēipirai) Sadurthasi in the month of Aippasi is  
 (1) Naragāsuran. (2) Magishāsuran.  
 (3) Thāragāsuran. (4) Gajamugāsuran.
- The number of stars (natsathras) mentioned in the panchanga is  
 (1) seven. (2) fifteen. (3) twenty Seven. (4) sixty.
- 'Ratshabandanam' in the marital ritual is  
 (1) Kannigādānam. (2) tying Kāppu.  
 (3) finding the ring. (4) receiving blessings from the dead.
- What does the thiraiseelai of the Kodimaram in the Kovils mean?  
 (1) Pathi (2) Pasu (3) Ānavam (4) Kanmam
- The legendary story that is related to the Throwbathai amman worship is  
 (1) Mahabharatham. (2) Rāmāyanam.  
 (3) Silappathigāram. (4) Kanthapurānam.

[see page two]

9. The nāyanār who obtained mukthi by giving alms (annadhanam) is
  - (1) Kāraikkāl ammayār. (2) Iyatpagai nāyanār.
  - (3) Meipporul nāyanār. (4) Ilayānkudimāra nāyanār.
10. The king of Thiruvangnaikkalam who had a friendship with Suntharar was
  - (1) Narasingha munaiyār. (2) Sēramān perumāl.
  - (3) Sadayanār. (4) Sekkilār.
11. The text that describes how the Theru cart is to be designed is
  - (1) Mānasāram. (2) Bhagawathgeetha.
  - (3) Mahabāratham. (4) Silappathigāram.
12. The one who is identified as 'Sagalāgama pandithar' is
  - (1) Maraignana Sampanthar. (2) Umāpathi Sivāchāriyār.
  - (3) Meikanda thēvar. (4) Arulnanthi Sivāchāriyār.
13. The one who said, "If the poor children cannot go to school, the school has to go to them." is
  - (1) Swāmi Vipulananthar. (2) Swāmi Vivekānanthar.
  - (3) Sīrīlāsī Arumuga nāvalar. (4) Swāmi Gnanaprakasār.
14. Where do the flowers called 'Kōttu poo' come from?
  - (1) the trees (2) the small trees (sedi)
  - (3) the creepers (4) the water lillies
15. The deity who is considered as the one who handles sun is
  - (1) Varunan. (2) Agni. (3) Piruthuvi. (4) Savithā.
16. What was the pathigam that was sung by Suntharamūrthy Nāyanār, when he received the sight of the right eye?
  - (1) "Pilaiyulena poruththiduvēr..." (2) "Idarinum thalarinum..."
  - (3) "Sotrunai Vēthiyan..." (4) "Mēlā adimai umakke..."
17. The ritual that takes place to join the athma of the dead person with the pithir is
  - (1) Eagōdhittam. (2) Asthi Sanjayanam.
  - (3) Sabindeekaranam. (4) Magālayam.
18. The last king of the Kandyān kingdom who had the Tamil Saiva name of 'Kannuchami' is
  - (1) Senasammatha Wickramabhahu. (2) Sri Wickrama Rajasinghe.
  - (3) Sri Wijaya Rajasinghe. (4) Wimaladharmasooriya I.
19. The person who attained mukthi through sangama worship is
  - (1) Siruththondar. (2) Thirumūlar.
  - (3) Kannappar. (4) Kulachchirayār.
20. The Saiva king who ruled Sri Lanka and did a great service to Saivism is
  - (1) Mahasena. (2) Ravana. (3) Parakramabahu. (4) Mamallan.
21. The fasting days for the Vairavar who is one of the folk-gods are
  - (1) Pankuni uththaram and Āni uththaram. (2) Vaikāsi visāgam and Ādi pūram.
  - (3) Siththirai parani and Ādi parani. (4) Āwani Gnayiru and Pankumi thingal.
22. What is the pair that matches the sin done in the world and the punishment that is relevant to it as mentioned in the text, 'Siththirapuththiranār'?
 

(1) harassing the parents	- stretching on a board of nails and cutting with sword
(2) drinking alcohol and smoking	- killing by fixing on a sharp stake
(3) stealing other's property	- pushing into the fire well
(4) torturing living beings	- being stung by poisonous cobras

[see page three]

23. What is the main idea of the statement, “Eāgamsath viprā vagutha vadanthi”?
- (1) There are many gods and deities.
  - (2) There is only one god.
  - (3) We should worship the god daily.
  - (4) The god is invoking blessings in the temples.
24. The first line that was given to Kachchiyappar from god Murugan to sing Kanthapuram was
- (1) Ulagelāmunarnthu...
  - (2) Piththā pirai sūdi...
  - (3) Muthaiththaru...
  - (4) Thigadasakkara...
25. Select the group that contains the items described only in the āgamās.
- (1) Places to construct the temple, construction methods and kovil rituals
  - (2) Padima ilakkanam, disciplinary methods of Kappuganars and kovil rituals
  - (3) Disciplinary methods of Kappuganars, Cast methods of the Statues and temple construction methods
  - (4) Disciplinary methods of Archagars, praising methods on Rudran and Indran and the mukthi attained by athmas
26. The god who is praised in the ‘Srirudram’ part in Yasur veda is
- (1) Vishnu.
  - (2) Murugan.
  - (3) Vināyagar.
  - (4) Sivaperuman.
27. Who are those identified as ‘Thēvāra mudalihal’?
- (1) Sampanthar, Suntharar and Mānikkavāsakar
  - (2) Sampanthar, Appar and Suntharar
  - (3) Sampanthar, Mānikkavāsakar and Sēkkilār
  - (4) Sampanthar, Appar and Sēkkilār
28. The king who is praised in the periyapurānam for seeing of the lord Siva’s Idabārūda shape for the unbelievable legal activities is
- (1) Rājarāja chōla.
  - (2) Rajendra chōla.
  - (3) Manunēthikanda chōla.
  - (4) Vijayalaya chōla.
29. The purpose for the reading of the ‘Kudukkai Kūrum’ rock inscription in Kokkatticholai Thānthōndrīswaram is to
- (1) honour all participants of the thiruvizha.
  - (2) honour the sponsors of the thiruvizha.
  - (3) give alms to the kōvil Vannakkars.
  - (4) graduate the vēra saiva gurmārs called ‘Sangamar’
30. The famous Vishnu temple in Sri Lanka which was called ‘Sanduranga Shēthram’ as seven streets were built around the temple is
- (1) Vallipura Ālwār temple.
  - (2) Vannārpannai perumāl temple.
  - (3) Ponnālai Varatharāja perumāl temple.
  - (4) Devinuwara Vishnu temple.
31. The Buddhist text that contains the information described in Bagawathgeetha is
- (1) Thiripidagam.
  - (2) Mahavamsam.
  - (3) Chūlavamsam.
  - (4) Dhammapadam.
32. The modern ‘Thōthra padal’ that was sung to gain multilingual skill from god, when it was found impossible to communicate in Hindi language to the governor of the province about building a hall in Vāranasi (kāsi) was
- (1) Sagalagalāvallimālai.
  - (2) Abirāmi anthāthi.
  - (3) Thiruppuhal.
  - (4) Parābarakkanni.
33. One who sang the Thirumurai pādai of “Illaga vilakkathu irul keduppathu...” in the Saiva houses while lighting the oil lamp in the evening is
- (1) Sampanthar.
  - (2) Appar.
  - (3) Suntharar.
  - (4) Mānikkavāsakar.

[see page four]



34. How is the clearing the dirt off a statue in the kovil kumbabisheka rituals called?  
 (1) Sharppashā hidi. (2) Ashtabandanam. (3) Bimbāsuththi. (4) Vāsthushanthi.
35. The person who performed a miracle by straightening the slanted Sivalingam in Thiruppananthāl by pulling with a strong string tied in his neck is  
 (1) Kannappa nāyanār. (2) Kunguliyakkalaya nāyanār.  
 (3) Appūthiyadihal. (4) Naminanthiyadihal.
36. Vibūthi is made of flawless cow dung which is burnt properly with agni and the whitish part of it is collected and kept secured by adding flowers. What is the name that this vibūthi is identified?  
 (1) Katpam. (2) Anukatpam. (3) Ubakatpam. (4) Agatpam.
37. Which statement explains the criteria to follow the Kanthasasti fast?  
 (1) Making pooja by keeping the kappu with nine knots in the kumbam that was made with the nine threads wetted with turmeric.  
 (2) Wearing kaappu with twenty one threads in gents' right hand and wearing it in ladies' left hands at the beginning day of fast.  
 (3) Completing the fast by doing the 'pāranai' in the Rohini star day that the next day to the Kārthigai star day.  
 (4) Completing the fast by fasting for six days and performing pāranai on seventh day.

- Answer the questions 38 to 40 based on the details from A to I in the following table.

Scholar who developed Saivism	Life incident	Text
A – Ārumuganāvalar	D – Delivery of the brahmacharya name 'Prabodha Saithanyar'	G – Thirumanthiram
B – Vipulānanthar	E – Living for 3000 years	H – Balapādam
C – Thirumūlar	F – giving alms by making 'Kanchithotty' in the draught	I – Yālnūl

38. What is the group that is related to the person who is praised as 'Muthamīl Viththagar'?  
 (1) AFH (2) BDI (3) BEI (4) CEG
39. What is the group that is related to the person who is stated as 'Anbe Sivam'?  
 (1) ADG (2) AFH (3) CEG (4) CDI
40. What is the group that is related to the person who established a printing press called 'Vidyānubālana Yanthrasālai'?  
 (1) AEH (2) AFH (3) BDI (4) CFH

\* \*

[see page five

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ଜେନେରାଲ୍ I, II

சைவநெறி      I, II

## Saivaneri I, II

## Saivaneri II

- \* Answer **five** questions including **first** and **second** questions.
- \* The **first** question carries **20** marks and other questions carry **10** marks each.

1. Write short answers for the following questions.
  - (i) Who wrote the text on fasting, 'Pillayār kathai'?
  - (ii) What is the fast that is followed on Friday before the pooranai of the month of Āvani?
  - (iii) In which text is 'Thaduththātkonda purānam' included?
  - (iv) Who wrote Sivāgamangal?
  - (v) What is the temple that have the Gangāthara putkarani as its Thīrtham?
  - (vi) What is the god's activity that is shown by the Thiruvizha?
  - (vii) Write **two** miracles that were performed by Umapathi Sivāchāriyar.
  - (viii) Mention **two** festivals that Saivites celebrate.
  - (ix) Name **two** thēksas that a Saivite has to obtain.
  - (x) Mention **four** practices that have to be followed while singing Panchapurānam.
2.
  - (i) Write **two** of the following songs accurately and in correct order.
  - (ii) Write the meaning of the songs you mentioned in (i) above.
    - (a) "Meelā adimai umakke ālai..."
    - (b) "Katravar Vilungum..."
    - (c) "Pālukku pālagan vēndiyaludhida..."
    - (d) "Mūviru mugangal pōtri..."
    - (e) "Pachaimāmalai pōlmēni..."
3. "Saiva religious texts stress higher values."
  - (i) Name **two** personalities who can be cited as examples for leading ideological Philosophical life called 'Vāimayē vellum'.
  - (ii) State **three** activities that can be followed for giving to those who are poor.
  - (iii) Describe briefly, 'Anbu neriye Saivanery'.
4. "Modern Thōthra songs mean the songs that were sung after the twelve thirumuraigal were compiled."
  - (i) State **two** modern Thōthra songs.
  - (ii) Write **three** facts about the Nālāyira Divya prabandam.
  - (iii) Explain briefly about the situation that Abirāmi Anthāthi was sung.

[see page six

5. "Pathi, Pasu and pāsam are mupporulkal."

- Saiva Siddhanta -

- (i) Write the **two** stages of the pathi that Saiva Siddhanta states.
- (ii) State **three** characteristics of pasu.
- (iii) Explain briefly about 'ānavam' of the taints.

6. "Contribution and the services of Saiva temples on the protection of Saiva traditions are great."

- (i) State **two** Siva temples that were praised by thevāram in Sri Lanka.
- (ii) What are the specialities of the 'Thee mithippu' ritual that takes place in Sri Batrakaliyamman temple in Punaichōlai, Batticaloa?
- (iii) Explain briefly, the history of the Nallūr Kanthaswāmi temple.

7. Write short notes on any **two** of the following.

- (i) Saivam at home
- (ii) Vasanthan kūththu
- (iii) Need of kovil worship
- (iv) Siva sinnangal

\* \* \*

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# 10 සහ 11 ශ්‍රේණි සඳහා ග්‍රන්ථ නාමාවලිය

## (අ.පො.ස) සාමාන්‍ය පෙළ 11 ශ්‍රේණිය - කෙටි සටහන්

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## 11 ශ්‍රේණිය - ප්‍රශ්නෝත්තර

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<input type="checkbox"/>	සිංහල භාෂාව හා සාහිත්‍යය
<input type="checkbox"/>	බුද්ධ ධර්මය
<input type="checkbox"/>	ඉතිහාසය
<input type="checkbox"/>	ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය
<input type="checkbox"/>	පුරවැසි අධ්‍යාපනය

## Grade 11 - Short Notes

### English Medium

<input type="checkbox"/>	Buddhism
<input type="checkbox"/>	Mathematics - 1
<input type="checkbox"/>	Mathematics - 2
<input type="checkbox"/>	Biology
<input type="checkbox"/>	Physics
<input type="checkbox"/>	Chemistry
<input type="checkbox"/>	History
<input type="checkbox"/>	Business & Accounting Studies
<input type="checkbox"/>	Geography
<input type="checkbox"/>	Civic Education
<input type="checkbox"/>	ICT
<input type="checkbox"/>	Health & Physical Education
<input type="checkbox"/>	10-11 English Literary (Poetry)
<input type="checkbox"/>	10-11 English Literary (Drama)
<input type="checkbox"/>	10-11 English Literary (Short Story)

## Grade 11 - Model Papers

### English Medium

<input type="checkbox"/>	Civic Education
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## 10 ශ්‍රේණිය - කෙටි සටහන්

### සිංහල මාධ්‍ය

<input type="checkbox"/>	බුද්ධ ධර්මය
<input type="checkbox"/>	කතෝලික ධර්මය
<input type="checkbox"/>	සිංහල භාෂාව හා සාහිත්‍යය
<input type="checkbox"/>	සිංහල සාහිත්‍යය සංග්‍රහය
<input type="checkbox"/>	සිංහල රචනා අත්වැල
<input type="checkbox"/>	English Language
<input type="checkbox"/>	ගණිතය - 1
<input type="checkbox"/>	ගණිතය - 2
<input type="checkbox"/>	ජීව විද්‍යාව
<input type="checkbox"/>	භෞතික විද්‍යාව
<input type="checkbox"/>	රසායන විද්‍යාව

## Grade 10 - Short Notes

English Medium

<input type="checkbox"/>	ඉතිහාසය
<input type="checkbox"/>	ඉතිහාසය රූප සටහන් අග්‍රිත කෙටි සටහන්
<input type="checkbox"/>	ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය - 1
<input type="checkbox"/>	ව්‍යාපාර හා ගිණුම්කරණ අධ්‍යයනය - 2
<input type="checkbox"/>	භූගෝල විද්‍යාව
<input type="checkbox"/>	පුරවැසි අධ්‍යාපනය
<input type="checkbox"/>	පෙරදිග සංගීතය
<input type="checkbox"/>	නර්තනය
<input type="checkbox"/>	නාට්‍ය හා රංග කලාව
<input type="checkbox"/>	චිත්‍ර කලාව
<input type="checkbox"/>	තොරතුරු හා සන්නිවේදන තාක්ෂණය
<input type="checkbox"/>	සන්නිවේදනය හා මාධ්‍ය අධ්‍යයනය
<input type="checkbox"/>	සෞඛ්‍යය හා ශාරීරික අධ්‍යාපනය
<input type="checkbox"/>	කෘෂි හා ආහාර තාක්ෂණය
<input type="checkbox"/>	ගෘහ ආර්ථික විද්‍යාව
<input type="checkbox"/>	ජපන් භාෂාව

<input type="checkbox"/>	Buddhism
<input type="checkbox"/>	Mathematics - 1
<input type="checkbox"/>	Mathematics - 2
<input type="checkbox"/>	Biology
<input type="checkbox"/>	Physics
<input type="checkbox"/>	Chemistry
<input type="checkbox"/>	History
<input type="checkbox"/>	Business & Accounting Studies - 1
<input type="checkbox"/>	Business & Accounting Studies - 2
<input type="checkbox"/>	Geography
<input type="checkbox"/>	Civic Education
<input type="checkbox"/>	ICT
<input type="checkbox"/>	Health & Physical Education

## 10 ශ්‍රේණිය - ප්‍රශ්නෝත්තර

සිංහල මාධ්‍ය

<input type="checkbox"/>	සිංහල භාෂාව හා සාහිත්‍යය
<input type="checkbox"/>	බුද්ධ ධර්මය
<input type="checkbox"/>	ගණිතය
<input type="checkbox"/>	විද්‍යාව
<input type="checkbox"/>	ඉතිහාසය
<input type="checkbox"/>	පුරවැසි අධ්‍යාපනය
<input type="checkbox"/>	භූගෝල විද්‍යාව
<input type="checkbox"/>	පෙරදිග සංගීතය

## Grade 10 - Model Papers

English Medium

<input type="checkbox"/>	Mathematics
<input type="checkbox"/>	Science
<input type="checkbox"/>	Civic Education
<input type="checkbox"/>	Geography
<input type="checkbox"/>	English Activity Book
<input type="checkbox"/>	English Work Book

## අනෙකුත් ග්‍රන්ථ

<input type="checkbox"/>	හෙළදිව කතිකාවත - අරුණශාන්ත අමරසිංහ
<input type="checkbox"/>	නොල්මන් අවතාර සහ යකඳුරන් - අරුණශාන්ත අමරසිංහ
<input type="checkbox"/>	සිසු-ගුරු අත්පොත නාට්‍ය හා රංග කලාව 10-11 ශ්‍රේණි සඳහා (නව විෂය නිර්දේශය) - තන්දන අල්ගේවත්ත

## පාඩමෙන් පාඩමට මාසික ඇගයීම්

සිංහල මාධ්‍ය

<input type="checkbox"/>	10-ශ්‍රේණිය - විද්‍යාව
<input type="checkbox"/>	11-ශ්‍රේණිය - විද්‍යාව

සියලු ම ශ්‍රේණි සඳහා කෙටි සටහන්, ප්‍රශ්න පත්‍ර කට්ටල සහ වැඩ පොත් අප සතුව තිබෙන අතර, මෙම ඕනෑම ග්‍රන්ථයක් වට්ටම් සහිත ව ඔබේ නිවසට ම ගෙන්වා ගත හැකි ය.